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**Arthur A. Penn**

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Very slowly and with much expression

Sun- rise and you, And the soft morn- ing dew, Like the tears on your cheek when we part - ed. My  
fond heart a- wakes When the glo- rious day breaks, For the sun - rise re- minds me of you.

*mp*, *cresc.*, *ten.*, *rit.*, *pp*, *8 l.h.*

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Solo, Three keys, Bb (c to d), C (d to e), Eb (f to g) 40¢ postpaid  
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'Tis the twi- light of the sun- lit years, But her eyes as bright- ly shine, And I bend me down and  
kiss the brown Of that lit- tle soft hand in mine.

*poco rit.*, *a tempo*, *rit.*, *cresc.*, *f*, *rit.*, *f a tempo*, *rall.*

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## Smilin' Through



There's a little brown road windin' over the hill  
To a little white cot by the sea;  
There's a little green gate  
At whose trellis I wait,  
While two eyes o' blue  
Come smilin' through  
At me!

There's a gray lock or two in the brown of the hair,  
There's some silver in mine, too, I see;  
But in all the long years  
When the clouds brought their tears,  
Those two eyes o' blue  
Kept smilin' through  
At me!

### THIRD VERSE Optional

*And if ever I'm left in this world all alone,  
I shall wait for my call patiently;  
For if Heaven be kind,  
I shall wake there to find  
Those two eyes o' blue  
Still smilin' through  
At me!*

*Arthur A. Penn*

# Smilin' Through

Lyric and Music  
By ARTHUR A. PENN

Slowly and simply

*pp* *rall.*

The piano introduction is in 3/4 time, B-flat major. It begins with a treble clef and a bass clef. The treble staff has a half note G4, a half note A4, and a half note Bb4. The bass staff has a half note G3, a half note A3, and a half note Bb3. The tempo is marked 'Slowly and simply' and the dynamics are 'pp' (pianissimo) and 'rall.' (rallentando).

There's a lit - tle brown road wind - in' o - ver the

*l.h.* *p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'There's a lit - tle brown road wind - in' o - ver the'. The piano part has a half note G3, a half note A3, and a half note Bb3. The dynamics are 'p' (piano) and 'l.h.' (left hand).

hill To a lit - tle white cot by the sea; ————— There's a

*(b)*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'hill To a lit - tle white cot by the sea; ————— There's a'. The piano part has a half note G3, a half note A3, and a half note Bb3. The dynamics are 'p' (piano) and '(b)' (basso).



lit - tle green gate At whose trel - lis I wait, While two

eyes o' blue Come smil-in' through At me! There's a

gray lock or two in the brown of the hair, There's some



sil - ver in mine, too, I see; But in

*cresc.*

all the long years When the clouds brought their tears, Those two

*ten.* *p* *rit.*

eyes o' blue Kept smil-in' through At me!

*ten.* *rit.*



# TWO BEAUTIFUL HOME BALLADS

## IN A LITTLE TOWN NEAR BY

Lyric by  
AMY ASHMORE CLARK

Solo, Three keys, C, (c to c) Eb, (eb to eb) G, (g to g) - 40¢ postpaid

Music by  
FLORENCE TURNER-HALEY

Duet, Two keys, Eb, Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

With Tenderness

The musical score for 'In a Little Town Near By' is presented in two systems. The first system features a vocal melody line and a piano accompaniment. The lyrics are: 'In a lit - tle house on a lit - tle street, In a lit - tle town near by,'. The second system continues the melody and accompaniment with the lyrics: 'Where the ros - es climb o'er the gar - den wall And you'. The piano part includes dynamic markings such as 'p' (piano) and 'cresc.' (crescendo).

## JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY-CANNING

Solo, Three keys, C, (c to d) Eb, (eb to f) F, (f to g) - 40¢ postpaid

Duet, Two keys, C, Alto or Bari. (lead) and Sopr. or Ten. F, Sopr. or Ten. (lead) and Cont. or Bass 50¢ postpaid

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Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

Slowly with much expression

The musical score for 'Just Been Wond'ring All Day Long' is presented in two systems. The first system features a vocal melody line and a piano accompaniment. The lyrics are: 'Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,'. The second system continues the melody and accompaniment with the lyrics: 'Wish-ing you were back a - gain. Days would be end - less, noth - ing right,'. The piano part includes dynamic markings such as 'p' (piano), 'rall.' (rallentando), and 'mp a little faster' (mezzo-piano, a little faster).

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Sacred Song

When Irish Eyes Are Smiling  
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I Do Believe  
Sacred Song

Smilin' Through  
SONG

Mother Machree  
SONG

Grateful Lord Am I  
SACRED SONG

Can't You Hear Me Callin'  
CAROLINE  
SONG

Dear Little Boy Of Mine  
SONG

The Days Are In His Hands  
SACRED SONG

Evening Brings Rest  
AND YOU  
SONG

In The Garden Of My Heart  
SONG

The Magic Of Your Eyes  
SONG

It Was For Me  
SACRED SONG

McLittles Flower Good Night  
SONG

My Rosary For You  
SONG

Thou Art My God  
SACRED SONG

There's A Long, Long Trail  
SONG

I Come to Thee  
SACRED SONG

Kiss Me Again  
WALTZ SONG

God Shall Wipe Away All Tears  
Sacred Song

The Want Of You  
SONG

Teach Me To Pray  
Sacred Song

My Wild Irish Rose  
SONG

Ever At Rest  
Sacred Song

Sunrise And You  
SONG

VALUES  
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Dusk—and the lights of home  
Smile through the rain:  
A thousand smiles for those that come  
Homeward again.

What though the night be drear  
With gloom and cold,  
So that there be one voice to hear,  
One hand to hold?

Here, by the winter fire,  
Life is our own.  
Here, out of murk and mire,  
Here is our throne.

Then let the wild world throng  
To pomp and pow'r;  
And let us fill with love and song  
The lamplit hour.

Thomas Burke

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THEY  
CAN  
BE  
PLAYED  
ON  
PIANO  
OR ORGAN

IDEAL FOR  
the HOME  
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ASLEEP IN THE DEEP  
SONG

SPRING'S A LOVABLE LADY  
SONG

Angel Of Light Lead On  
SACRED SONG

MY DEAR  
SONG

WHO KNOWS?  
SONG

Shine On Holy Night  
SACRED SONG

RESIGNATION  
SONG

ONE MORE DAY  
SONG

Oh Lord  
Remember Me  
Sacred Song

BAMBOO BABY  
SONG

GOD MADE YOU MINE  
SONG

TOO-RA-LOO-RA-LOO-RAI  
THAT'S AN IRISH LULLABY

SORTER MISS YOU  
SONG

HONEY, IF YOU ONLY KNEW  
SONG

THE HEART CALL  
SONG

THE LAMPLIT HOUR  
SONG